

Ejercicios para el Estudio Op. 100, N°1 "El Candor", de F. Burgmüller.

Creado por Maldito Piano (www.malditopiano.com).

1. Tocar la mano derecha transportando el motivo a todos los grados por los que pasa la obra. Luego, lo mismo con la izq.

Measures 1-4: Right hand plays a sixteenth-note ascending scale starting on C4. The left hand has whole rests. The first measure is labeled 'I' and the second measure is labeled 'IV'.

Measures 5-8: Right hand continues the sixteenth-note ascending scale. The left hand has whole rests. The first measure is labeled 'V' and the second measure is labeled 'ETC.'

2. Si nos cuesta tocar el motivo, crear juegos rítmicos y de acentuación con él. (Tocar 1º derecha, luego izq.).

Measures 9-12: Right hand plays the sixteenth-note ascending scale with various rhythmic patterns and accents. The left hand has whole rests. The first measure is labeled 'Ejemplo 1' and the second measure is labeled 'ETC.'

Measures 13-16: Right hand plays the sixteenth-note ascending scale with various rhythmic patterns and accents. The left hand has whole rests. The first measure is labeled 'Ejemplo 2' and the second measure is labeled 'ETC.'

Measures 17-20: Right hand plays the sixteenth-note ascending scale with various rhythmic patterns and accents. The left hand has whole rests. The first measure is labeled 'Ejemplo 3' and the second measure is labeled 'ETC.'

21

Ejemplo 4

ETC.

25

Ejemplo 5

ETC.

3. Crear progresiones con los motivos seleccionados en cada mano.

29

Ejemplo 1

ETC.

35

Ejemplo 2

ETC.

41

Ejemplo 3

ETC.

Ejemplo 4

ETC.

47

Ejemplo 5

ETC.

53

Ejemplo 6

ETC.

60

Ejemplo 7

ETC.