

12 Estudios Fáciles Op. 157. Louis Köhler.

Nº 8.

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Edit. Maldito Piano

The sheet music consists of five staves of piano music. The top two staves are in common time (indicated by 'c') and the bottom three staves are in 3/4 time (indicated by a treble clef with a '3'). The music is primarily composed of eighth-note patterns. Fingerings are indicated above the notes in the upper staves. Measure numbers 1 through 12 are present at the beginning of each staff. The first staff starts with a treble clef and a bass clef, followed by a treble clef. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. The fifth staff starts with a treble clef.

11

Treble staff: eighth note, followed by two sixteenth-note pairs, then a sixteenth-note followed by a sixteenth-note with a sharp sign, then a sixteenth-note followed by a sixteenth-note with a sharp sign. Bass staff: eighth-note pairs.

13

Treble staff: eighth note with a dot, followed by two sixteenth-note pairs, then a sixteenth-note with a sharp sign followed by a sixteenth-note with a sharp sign. Bass staff: eighth-note pairs. Fingerings: 1, 1, 5, 1, 4, 1, 5, 1, 4, 5.

15

Treble staff: eighth note with a dot, followed by two sixteenth-note pairs, then a sixteenth-note with a sharp sign followed by a sixteenth-note with a sharp sign. Bass staff: eighth-note pairs. Fingerings: 1, 1, 5, 1, 4, 1, 5, 1, 3, 1, 5.