



INTERVIEW - MALDITO PIANO – KEITH WEIR

Today is an awesome day because Keith Weir, the brilliant keyboardist of The Kireboys have accepted to talk with us. In Maldito Piano, We talked to you so many times about his incredible way to improvise and his skillful solos and that's why it's so special for us to talk with Keith.

Cris: Hi Keith, and thank you so much for giving us this opportunity to talk with you. ¿Can you start telling us a bit about your musical begginings?

Keith: I grew up on a farm in Northern Ireland. My Mum and Dad were incredibly musical. I was always crazy on music from a very young age!! I was sent to piano lessons when I was six years old and did that until I was around 13 years old then took up guitar lessons for a couple of years. I got my first band together when I was 13, playing guitar!! As I got a little older I realised that I was just ok on guitar but could get into more bands if I went back to piano and keys. We played covers of Bon Jovi, Journey, Queen etc etc..... I eventually joined a band in Dublin with a management deal and went professional touring all over Ireland. I moved to England in 1992 to take things up another level and never looked back!!

Cris: Do you have any important influence at the piano/keyboard?

Keith: Lots!! Freddie Mercury, Elton John, Don Airey, Jonathan Cain, Dr John, Ian McLagen, Jerry Lee Lewis, Rick Wakeman.....the list goes on!!

Cris: You were working as a piano player on a studio. Which is the best or the worst of this job?

Keith: I don't think there's any best or any real bad experiences to being in the studio. It's great to be in a situation to make records!

Cris: Please, tell us about your role in The Quireboys and with Down 'n Outz.

Keith: There's lots of piano in The Quireboys music so it's a great band for me to be in!! You just got a know when to play and when not up play to much. That's the key!! In the Down N Outz it's the same but a slightly different style.....I have lots of keys parts in this band also! ☺

Cris: Do you believe that studying on a conservatory is necessary to be a good pianist/keyboardist?

Keith: I personally wish I had studied on a more serious level (gone to University) but I don't know if that would have got me to where I am now. I know lots of people who have studied at a conservatory and are amazing.....way better than I am!!!!

Cris: Do you think that it's essential to have a good training and technique to play any musical style?

Keith: I never had much training at all but I did learn the basics. I practised forever when I was growing up but there's so many different styles of music out there. That can get confusing so personally I tried to get nail a couple of styles that I was good at and rolled with that.

Cris: Do you believe that there is musical styles which are better than others or it's only about tastes?

Keith: I don't think there's any musical style that's better than the other, it's all about taste BUT you still cannot beat a good bit Rock n Roll in my book!! 😊

Cris: Finally, Can you talk a bit about your future projects?

Keith: The Quireboys have a brand new album out called "Amazing Disgrace". We are going to be touring this all over....Australia USA Europe Aisa for the next year! Joe Elliott's Down N Outz release a new album in October and we are hoping to do a few shows on the back of that also. I'm keeping very busy!!

Cris: We used to go to A Coruña whenever you came with The Quireboys, so we hope to see you on tour soon either with them or with other projects. Thank you!

See you in A Coruña soon.
Thank you!!! KW x